

Main Principles in the Judging of the Budapest Short Face.

The Budapest Short Face Standard is characterized by a face like image formed by a variety of the shape of head, eyes and beak and their mutual proportion. This "facelikeness" explains that the excellent specimens of the Budapest Short Face can differ very much from each other as their beauty can take various forms according to the changes mentioned above. It can happen, for instance, that eyes and beak in proportion to the other can fit one specimen, but being unproportional to another one, can spoil its beauty.

Judging the beauty of a pigeon, we have to take into account, first of all, the existence or lack of the harmony of the parts of the head and body, that is on one hand the shape of head, eyes and beak and their mutual proportion, and on the other hand the forms of the other parts of the body and their mutual proportion, as well as the existing or lacking harmony of all of these mentioned with the figure and posture of the pigeon.

All the possible flaws and deficiencies must be subordinated to these principles. Since the value of the Budapest Short Face is determined by the shape of head, eyes and beak as well as the posture, so this standard is definitely of a figure pigeon, consequently the color and marking flaws, such as slightly bluish feathers on the tail of the red and yellow specimens, or slightly bluish greenish mottled neck feathers or some light claws (nails) of the Storked, especially the cocks, or dark blue on the blue ones, etc. are of a lesser importance - except for the marking flaws of the heart back or ganseled variety - they cannot deteriorate the value of the otherwise beautiful and noble Budapest Short Face.